
Scenic flats and set equipment terms of use

Customers are liable for all losses or damages incurred to equipment for the duration of the hire until returned; this includes transportation by couriers. Customers must ensure all equipment is stored and transported correctly.

Construction of sets must be carried out by an insured and competent/qualified persons. Almost Everything London Ltd can not be held responsible for any damage or injury caused by inappropriate use or construction.

Appropriate Personal Protective Equipment (PPE) to be worn during handling and construction.

All scenic flats and equipment hired must be returned in the condition provided.

Construction

Scenic flats are designed as set pieces; they are not structural units.

Scenic flats must be joined / connected with hardware provided, as per instructions.

DO NOT CONNECT WITH WOOD SCREWS

All hardware, coach bolts, nuts washers and screw eyes are hired items.

You are not permitted to alter or modify scenic flats or equipment.

You are not permitted to paint the scenic flats, braces or stage weights

Scenic flats must be stretched with canvas or calico before painting.

Before stretching, ensure there are no protruding pinheads or timber splinters which may snag your canvas or calico.

Please attach canvas or calico with 6mm staples provided along the rear edge.

Do not stand or walk on the ply parts of the scenic flats.

Strong backs must be used for sets longer than 4 meters.

When lifting, setting and position an assembled set piece support evenly and straight. Do not allow the set piece to bend or twist.

Interior use only, must be kept dry, no rain effects please.

You may attach lightweight props such as shelving, pictures, mirrors to the constructed set. Ensure that the scenic flat is braced securely to support the weight you are attaching to it. Hanging screws must be driven into a "pag block" at the rear, not just the skin ply.

Strike

Remove all prop dressing, mouldings; including screws and fixtures, cables.

While supported, detach from stage brace.

Carefully lower each scenic flat or set piece (canvas down) to ground.

Support evenly and straight, do not allow the set piece to bend or twist.

DO NOT DROP OR FREE-FALL SET PIECES OR SCENIC FLATS

Remove scenic canvas.

Dismantle with 17mm nut spinner provided

RETAIN ALL HARDWARE!

Transportation

Remove all coach bolts, nuts screws, washers and screw eyes, rogue screws from the scenic flat before transportation.

Scenic flats must be transported on their edges and securely fastened within the vehicles. If transporting in the horizontal (flat) position, you must ensure nothing is placed on top that can damage the 4mm ply surface.

Storage

Scenic flats must be stored laying flat on flat and level ground. Do not lean against studio walls, back clothes, vehicles.

Do not sit, stand, place anything on top of the flats that can damage the 4mm ply surface.

Scenic Flat Charges Per Flat

Cleaning £25

Including the removal of canvas, staples, brackets, blocks, unidentified chutney

Re-skinning - £150

Damage to the 4mm ply surface including cut holes, paint, modifications, detaching from pine frame caused deliberately or accidentally.

Total loss - £250

Theft, loss or unrepairable damage or alteration modification to pine frame.

Equipment Charges / Risk Values

Stage brace	£60
Stage weight	£35
17mm Socket	£10
Drill socket adaptor	£10
Stanley Staple gun	£40
G Clamps	£15
Screw eye	£2
Coach bolt	£2
Nut	£1
Washers	£1